



MAGICAL GIRL APOCALYPSE

**KENTARO
SATO**

12

**MAGICAL GIRL
APOCALYPSE**

12

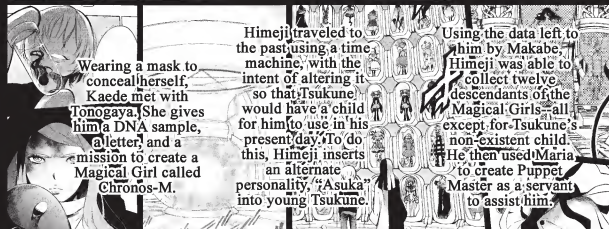
BY KENTARO SATO



After obtaining the scrap from Himeji, Kaede betrayed him and killed him. During that moment, Tsukune took the chance to save Kii despite being injured, and she escaped.

Later, he noticed a strange mark on his deceased mother's forehead. Meanwhile, Himeji and Makabe confronted Tsukune, using Kii as a hostage.

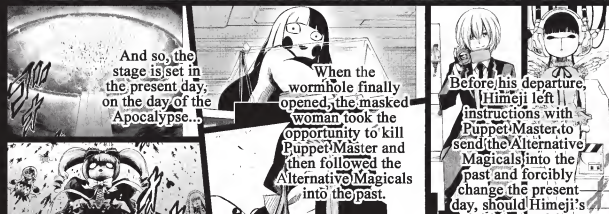
But at the last possible moment, the two were saved by Tsukune. Meanwhile, Shinobu analyzed his own blood and discovered a unique strand of DNA, which he labeled "The Demon's Source."



Wearing a mask to conceal herself, Kaede met with Tonogaya. She gives him a DNA sample, a letter, and a mission to create a Magical Girl called Chronos-M.

Himeji traveled to the past using a time machine, with the intent of altering it so that Tsukune would have a child for him to use in his present day. To do this, Himeji inserts an alternate personality, "Asuka" into young Tsukune.

Using the data left to him by Makabe, Himeji was able to collect twelve descendants of the Magical Girls—all except for Tsukune's non-existent child. He then used Maria to create Puppet Master as a servant to assist him.



And so, the stage is set in the present day, on the day of the Apocalypse...

When the wormhole finally opened, the masked woman took the opportunity to kill Puppet Master and then followed the Alternative Magicals into the past.

Before his departure, Himeji left instructions with Puppet Master to send the Alternative Magicals into the past and forcibly change the present day, should Himeji's initial plan fail.

Previously, in Magical Girl Apocalypse...



Maria awakened in a laboratory where cruel human experiments were being performed...

Meanwhile, Rintarou and his partner tried to infiltrate the Witch's hideout, only to be captured by Mikano and the Witch and forced into aiding them.

Seiichi met Kii again after many years, and told him that Tsukune was trying to avoid seeing Kii.

Kaede learned of Maria's abduction from President Shirokane, and was contacted by Tonogaya Yuuji...

In order to prevent anyone from interfering with him, Makabe released sleeping gas into Wahré. Liebe and activated the defense system. Then he moved the core within Maria into the boy.

During a pause in the experiment, Maria used the last of her powers to break her bonds and contact Kaede, but she was discovered by Makabe.

And Makabe released a boy from a tube and began his final procedure.

Meanwhile, Tonogaya got into contact with Kii, and the two of them went into Wahré Liebe. They made it to the underground laboratory, but as soon as they entered, they were caught in an explosion...

After receiving the core, though the boy was unable to hear or speak, he attained incredible magical power. Makabe named the boy "Wataru" and then set off to find Tsukune and collect the last piece of the "Revelations of the Apocalypse."

Having been contacted by Maria, Kaede and Tonogaya rushed to Wahré Liebe. But while she was looking for a way to enter, Kaede was captured by Makabe.

CAST

**MAKABE
KEITO**

A mad scientist who has performed countless human experiments. The creator of Himeji Wataru. He was planning to perform a ritual described in the "Revelations of the Apocalypse," but he was killed by Himeji first.

**TONOGAYA
YUUI**

A researcher of nanotechnology who has many achievements to his name. Engaged to marry Maria.

**HIMEJI
WATARU**

He was created to replace the original female Wataru. Maria's core was transferred into him.

**FUKUMOTO
SEIICHI**

Head Doctor at Kairin University Hospital. He gave Sou a vial of magical girl blood and suggested that he should look for the Witch.

**AKUTA
RINTAROU**

Chief Inspector of 1st Division Criminal Investigations at Tokyo Police HQ. Still just as infatuated with high school girls.

**KOGAMI
KII**

He is in a relationship with Kaede, and they live together. He is the one in charge of doing the household chores.

**ABENO
MARIA**

A researcher at Wahré Liebe. She is the Lab Director. She has gigantic breasts. She is engaged to marry Tonogaya Yuui.

**SAYANO
KAEDE**

A researcher at Wahré Liebe. She is the Assistant Lab Director. She is in a relationship with Kii and lives with him.

**HANAKAI
MIKANO**

A very strong-spirited high school girl who lives next door to Shinobu, and they are childhood friends.

**SHIROKANE
SOU**

Shinobu's father. He is the CEO of the world-renowned pharmaceutical company Wahré Liebe.

**SHIROKANE
SHINOBU**

A genius instrumental in developing several new drugs for his father's pharmaceutical company. He lives next door to his childhood friend, Mikano.

SEVEN SEAS ENTERTAINMENT PRESENTS

MAGICAL GIRL APOCALYPSE

story and art by KENTARO SATO

VOLUME 12

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MAHO SYOJOYO OF THE END Volume 12

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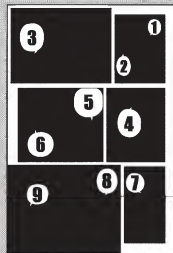
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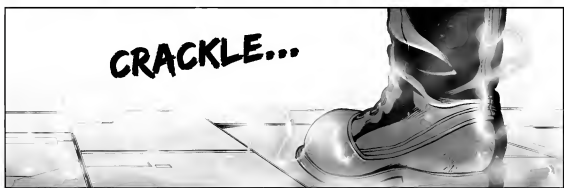
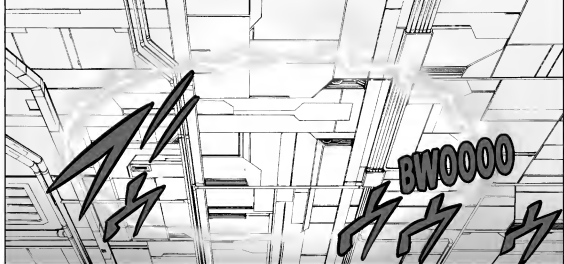
This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



044.in the last line



Magical Girl Apocalypse





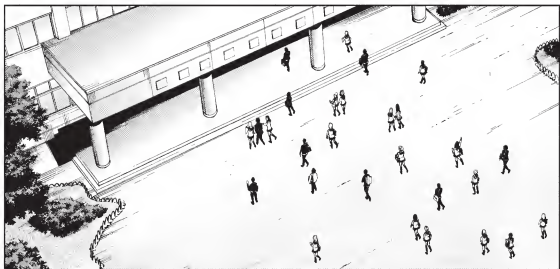
Final Season

044.in the last line





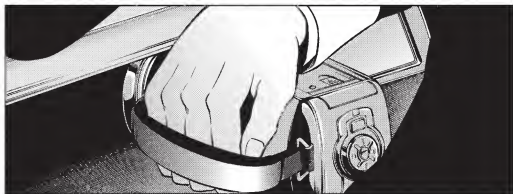
May 20, 2012

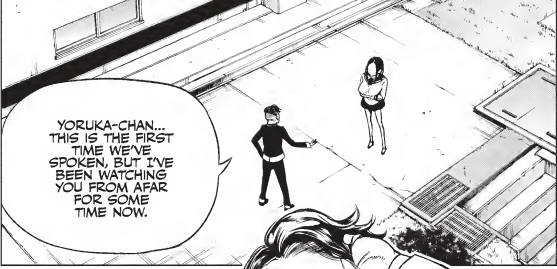












YORUKA-CHAN...
THIS IS THE FIRST
TIME WE'VE
SPOKEN, BUT I'VE
BEEN WATCHING
YOU FROM AFAR
FOR SOME
TIME NOW.

SO
PLEASE--
GO OUT
WITH
ME!



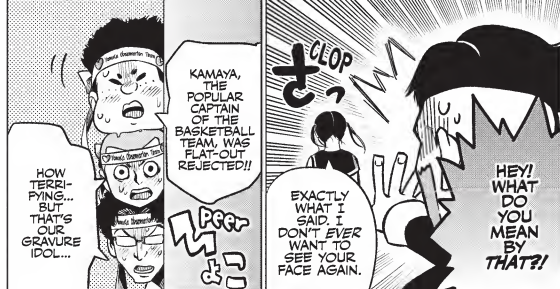
AND
SURELY
THE ONLY
ONE IN THIS
WORLD
CAPABLE OF
MAKING YOU
SHINE EVEN
MORE
BEAUTIFULLY
IS NONE
OTHER
THAN ME.

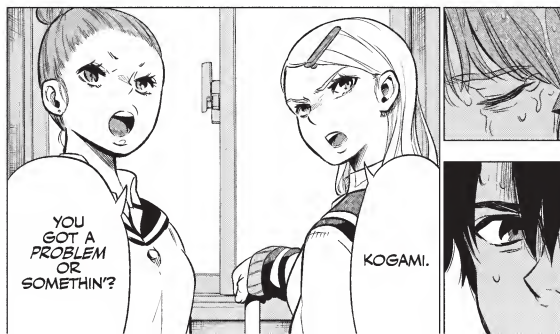
YOU ARE
TRULY A
BEAUTIFUL
CREATURE...
YOU
GLITTER
LIKE THE
STARS AT
NIGHT!

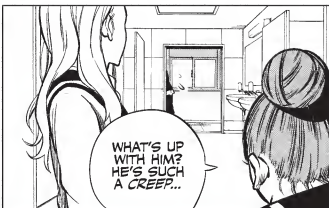
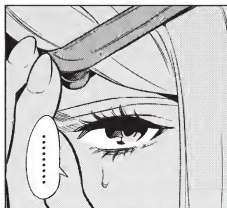
BUT
HELL
NO.

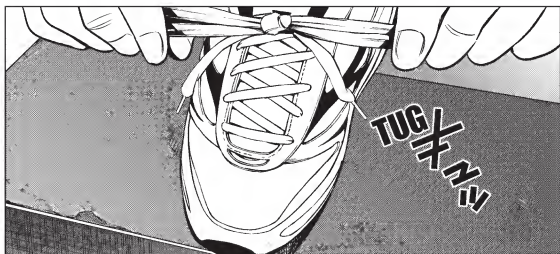
NOW
GET
LOST.

NICE
TO
MEET
YOU...









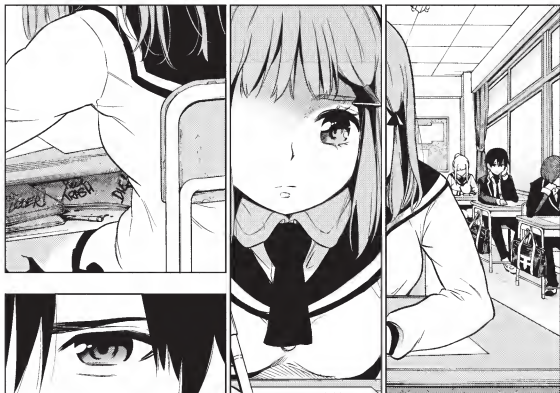
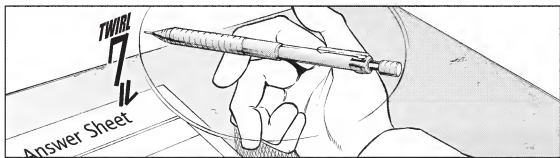


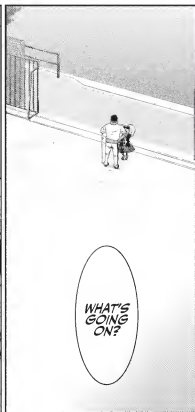
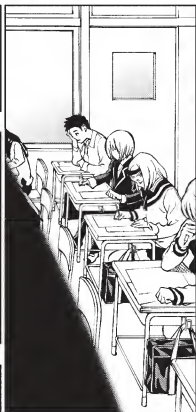
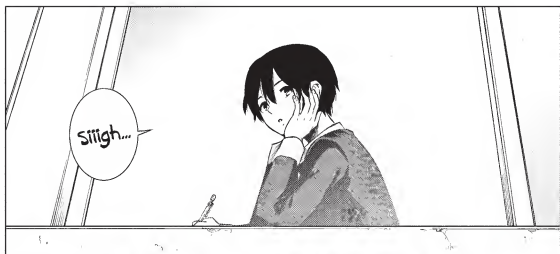
I'VE
BEEN
WAITING
SO
LONG...



FOR
THIS
MOMENT
TO
COME.









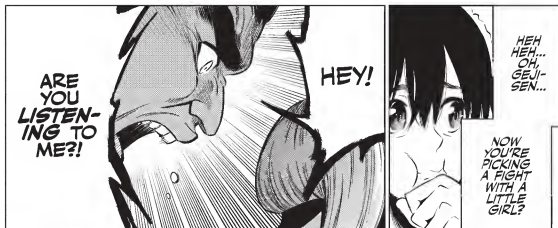
THIS IS
A HIGH
SCHOOL,
YOU
KNOW?

HEY.
LITTLE
GIRL.
WHAT
ARE YOU
DOING
HERE?



MISSY,
IS
THAT...

SOME
SORT OF
COSPLAY?



TINK

キッ

ヒッ

BLOOF





JUST
EXPLO-
DED
...?!

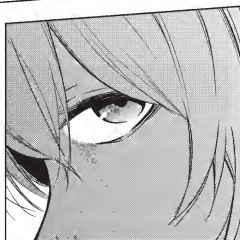
SLUNK

HIS
HEAD
...

HUH
...?

?!

WHA?!



KOGAMI,
THIS IS
A TEST.
WHAT
ARE YOU
LOOKING
AT?

WAIT,
WAIT,
WAIT...
SCREW
THE
TEST!



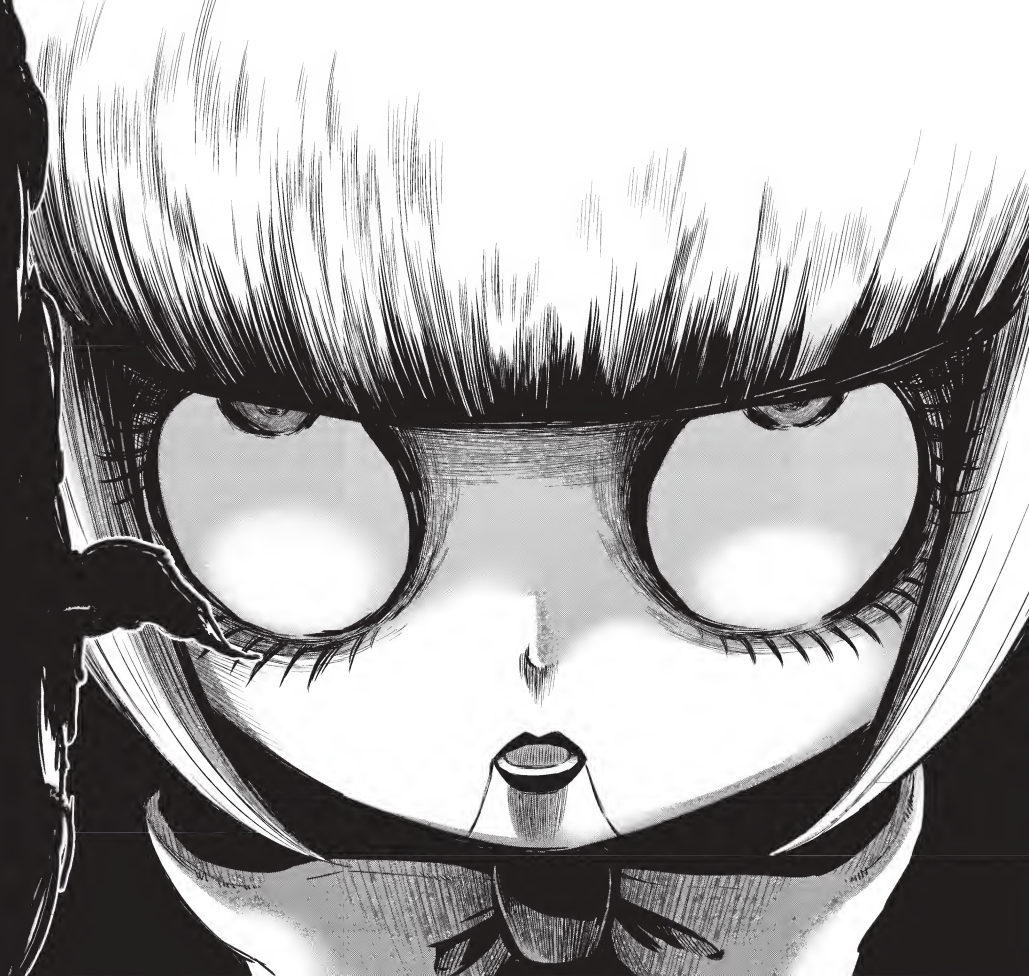
WOOOO



HE'S
DEAD,
ISN'T
HE...?

IS
THIS...
FOR
REAL...?

MAGICAL

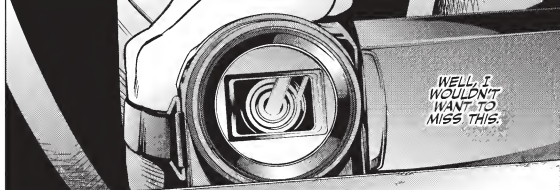




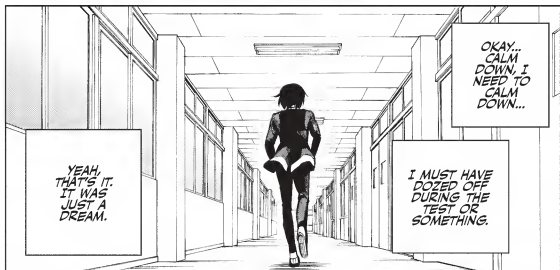
TO
LEAVE
RIGHT
NOW...



HE'S
QUITE THE
TROUBLE-
SOME
GUY, THAT
KOGAMI
KII...



WELL, I
WOULDN'T
WANT TO
MISS THIS.



YEAH,
THAT'S IT.
IT WAS
JUST A
DREAM.

OKAY...
CALM
DOWN, I
NEED TO
CALM
DOWN...

I MUST HAVE
DOZED OFF
DURING THE
TEST OR
SOMETHING.



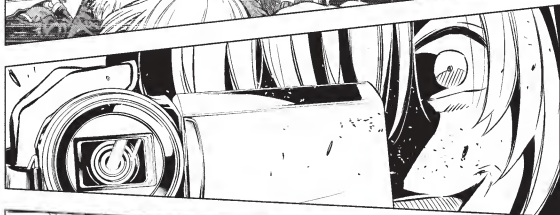
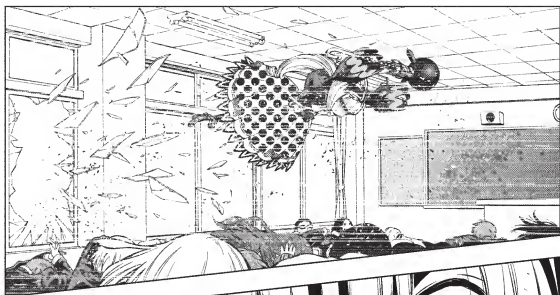
WHO
ARE
YOU?

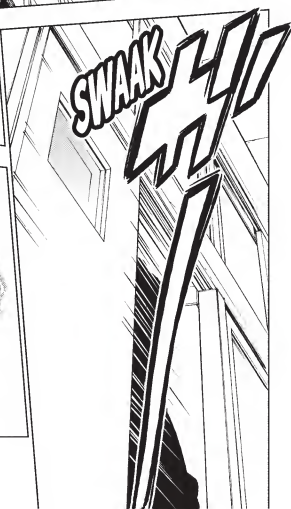
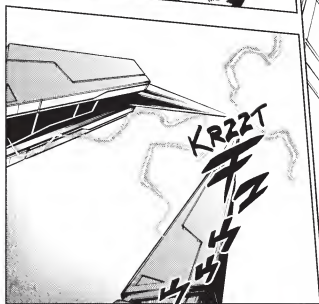


KOGAMI
KII...

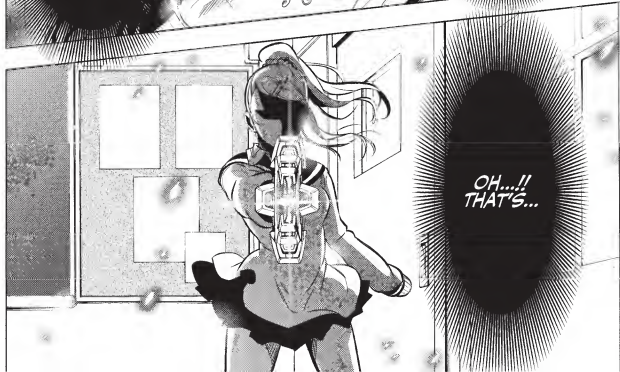


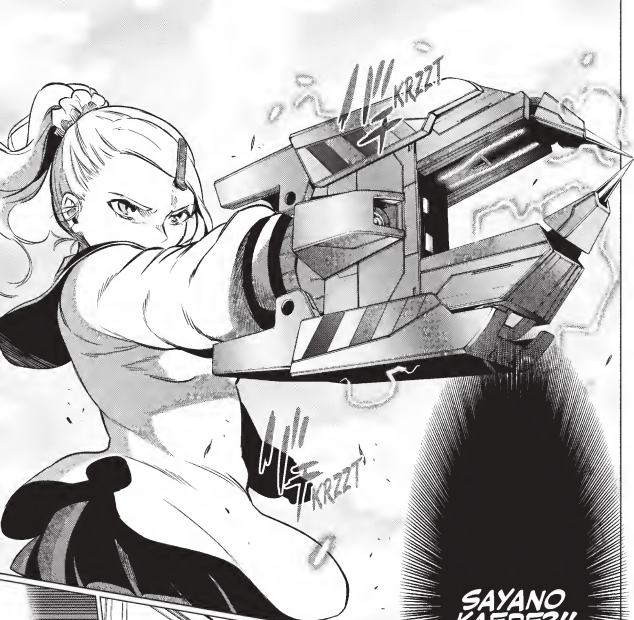












**SAYANO
KAEDE?!!**





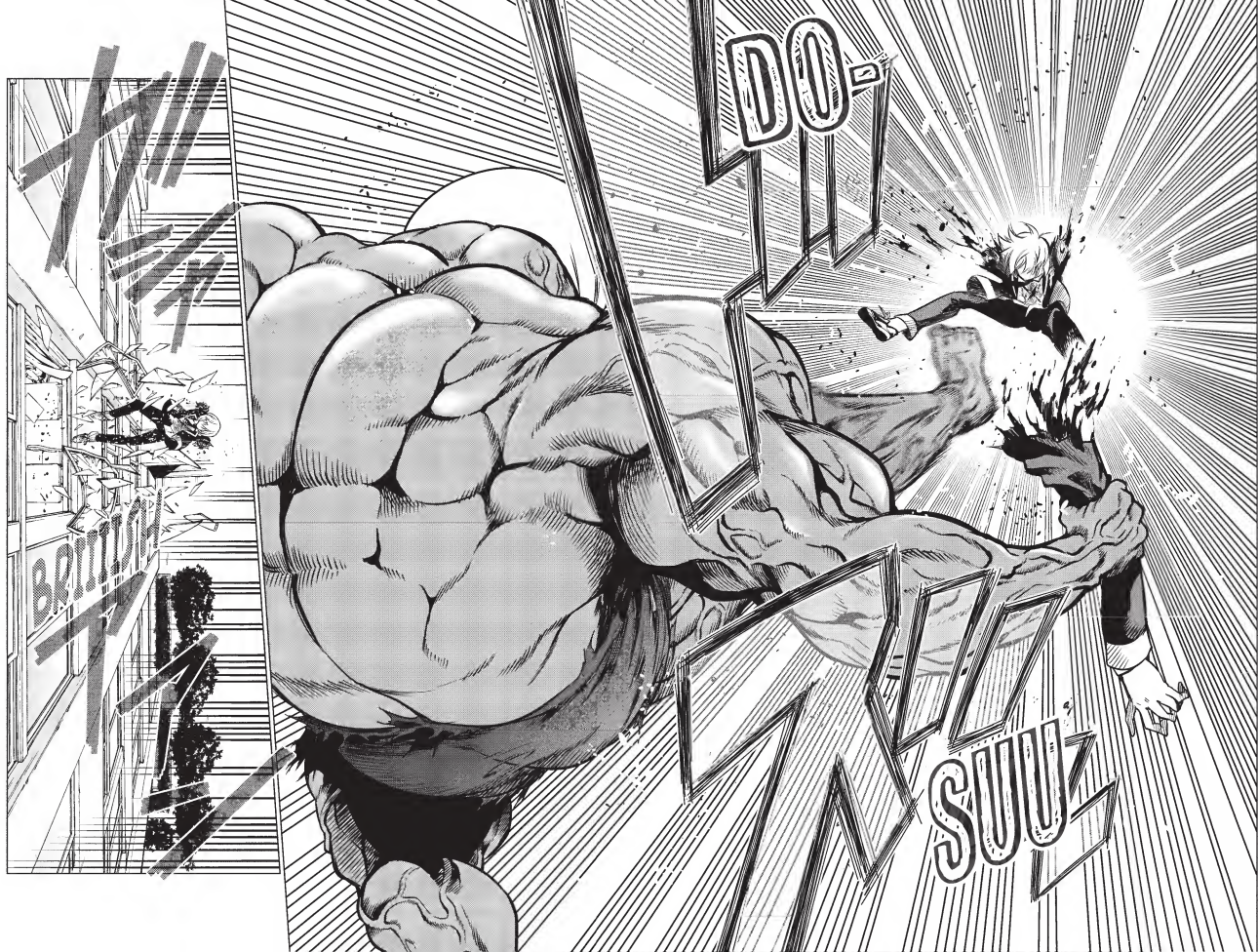
SHU

BA

WHAT'S
GOING ON
HERE...?!
HOW COULD
THIS BE
HAPPENING?!!

WHO
THE
HELL
ARE
THESE
PEOPLE
?!!



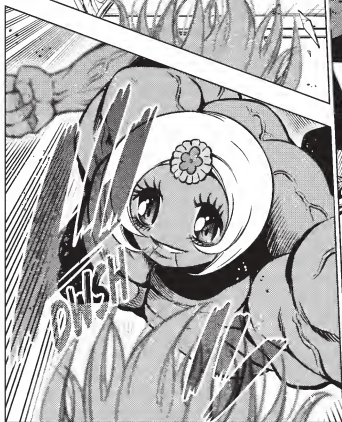




WHO ARE
THEY?!
D-DAMN IT!
MY ARMS
HAVE BEEN
RIPPED TO
SHREDS...
THEY USED
MAGIC....!!



SH
ZAA



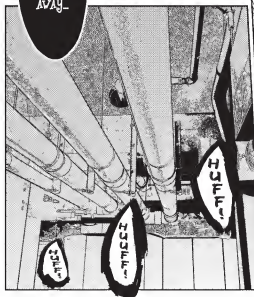
OWSH



SHR00000000



LOOKS
LIKE HE
GOT
AWAY...









**QUIET!
ALL
OF
YOU!!**

**RIGHT NOW,
THIS WHOLE
COUNTRY IS
ABOUT TO
UNDERGO
A CRISIS!!**

**EVERYONE
NEEDS TO
STAY INSIDE,
WHERE
IT'S SAFE!
DO NOT
GO
OUTSIDE!!**

**OR MORE
PRECISELY,
IT HAS
ALREADY
STARTED!**





Final Season

045.DUAL SAVIOR



A black and white manga panel showing two characters from behind, standing on a bridge or walkway with a railing. The character on the left is taller and has dark hair, wearing a dark jacket. The character on the right is shorter, also with dark hair, wearing a dark turtleneck. A large speech bubble from the shorter character contains text. There are stylized motion lines around the characters.

I WAS SENT
HERE BY A
FRIEND FROM
THE YEAR
2030, FROM
A WORLD
PARALLEL TO
THIS ONE.

FWOÓÓÓ



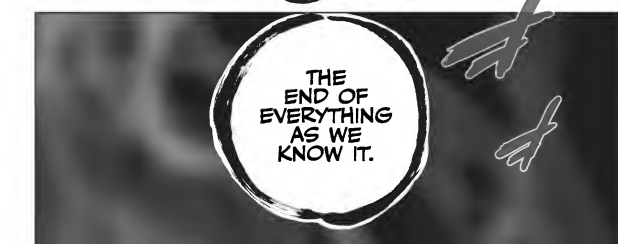
A close-up manga panel of a character's face, identified as Kogami Kii. The character has dark hair and a serious expression. There are three speech bubbles. Stylized motion lines are visible on the right side of the panel.

A FU-
TURE...
ME?

I
AM A
FUTURE
YOU...

KOGAMI
KII.

I
CAME
HERE
TO
PRE-
VENT...



A dark manga panel with a large, bright circular light in the center. The light contains text. There are stylized motion lines on the right side of the panel.

THE
END OF
EVERYTHING
AS WE
KNOW IT.



45.DUAL SAVIOR



WHAT
YOU'RE
SAYING...IS
INSANE...!



MY
HELP
...?

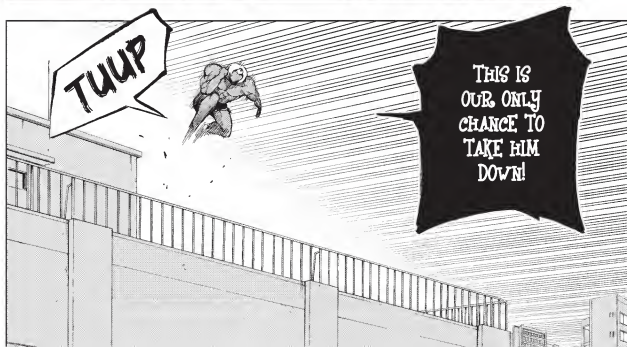
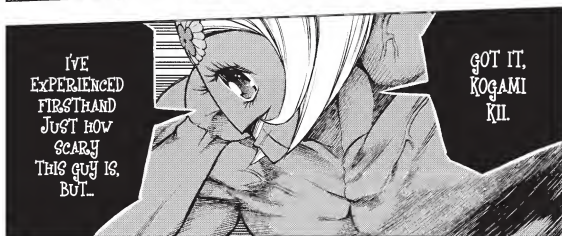
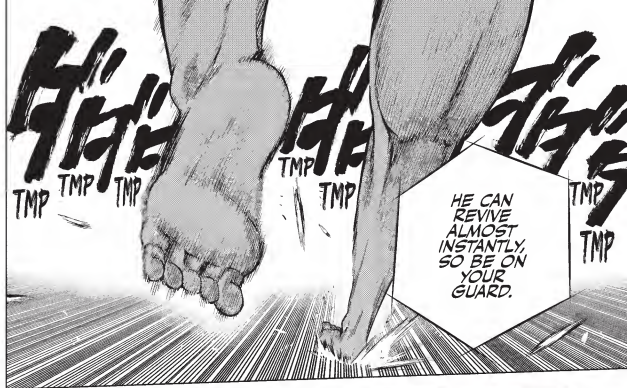
KOGAMI-
KUN, YOU
ARE--
NO, WE
ARE...

THAT'S
WHY I
NEED
YOUR
HELP.

EVERYTHING
I HAVE JUST
TOLD YOU IS
HAPPENING AS
WE SPEAK.
THAT IS THE
UNDENIABLE
TRUTH.

THE
LAST
LINE OF
DEFENSE.





I SEE
HIM
...!!

shroooooooooo

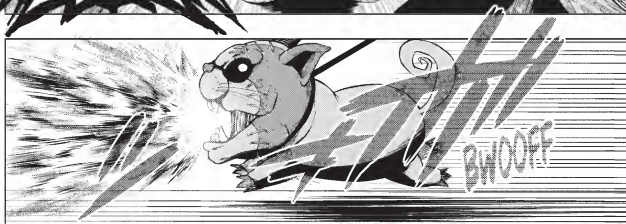


coco! LOLO!!
HE'S HEADING
OUT THE
BACK GATE!!



UNDER-
STOOD
♡

YEP!
♡





BUT
SHE'S AN
ENEMY
RIGHT
NOW.

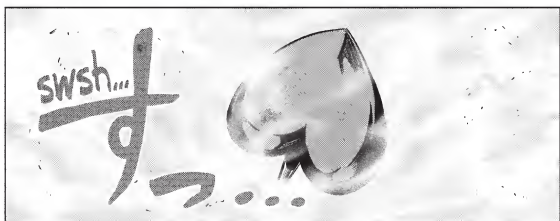
A heart symbol is located below the text.

LOOK!
IT'S
ANNIE-
CHAN!

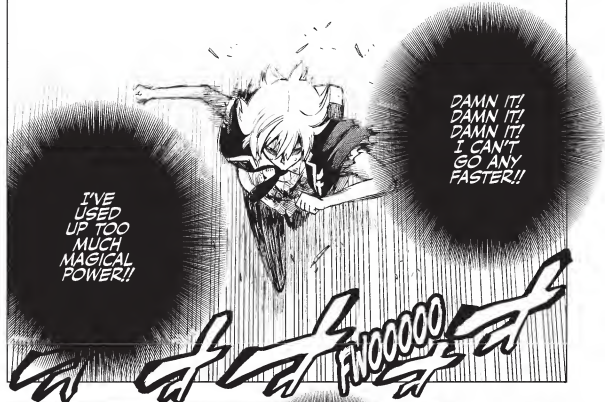
A heart symbol is located below the text.

FWOOOOO

BROOOOSH!!



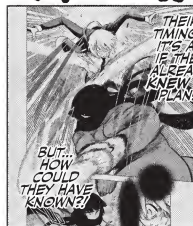




I'VE
USED
UP TOO
MUCH
MAGICAL
POWER!!

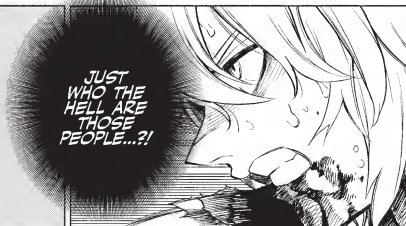
DAMN IT!
DAMN IT!
DAMN IT!
I CAN'T
GO ANY
FASTER!!

FWOOOOO



THEIR
TIMING...
IT'S AS
IF THEY
ALREADY
KNEW MY
PLAN...

BUT...
HOW
COULD
THEY HAVE
KNOWN?!



JUST
WHO THE
HELL ARE
THOSE
PEOPLE...?!



?!
1R22

I CAN'T
REACH
PEPE-
CHAN...!



NO...!
COULD
THEY...
HAVE BEEN
FROM THE
FUTURE?!

BUT
WHO...?!







SHEESH!
JUST DO
AS YOU'RE
TOLD FOR
NOW.



THAT'S
WHAT I
WANNA
KNOW...



W-WOULD
SOMEONE
LIKE TO
TELL ME
WHAT'S
GOING ON
HERE...?



SU...
ス...



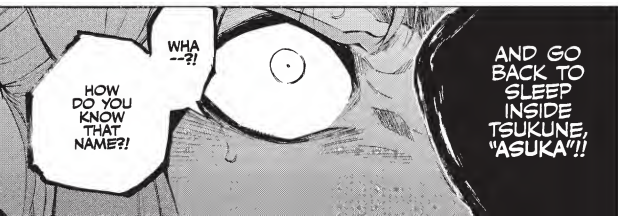
JUST
SHUT
YOUR
MOUTH
...

I
HAVE
NO
NEED
TO
TELL
YOU
ANY-
THING.



KAEDE!
WHY ARE
YOU
DOING
THIS?

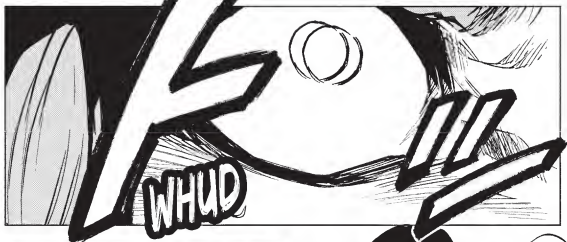
DID YOU
KNOW
THIS WAS
GOING
TO
HAPPEN?!



WHA
--?!

HOW
DO YOU
KNOW
THAT
NAME?!

AND GO
BACK TO
SLEEP
INSIDE
TSUKUNE,
"ASUKA"!!



ONCE THIS
IS OVER,
WE'LL TAKE
CARE OF
THAT OTHER
PERSONALITY
INSIDE
OF YOU.



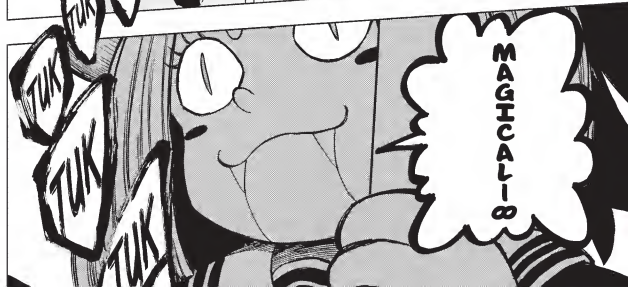
JUST
BE A
GOOD
GIRL
FOR
NOW,
OKAY?

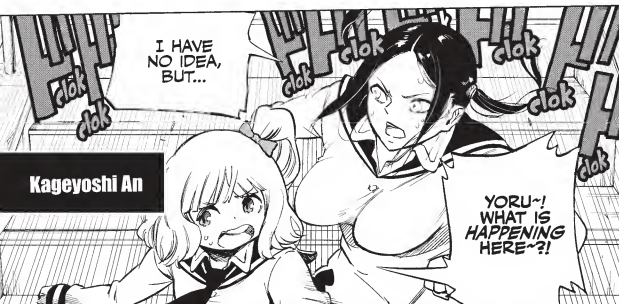
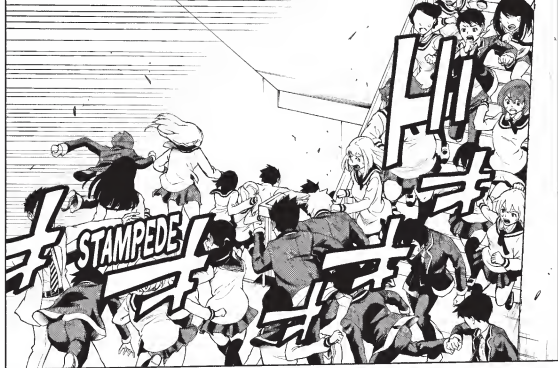


HAAH--!
WHAT IS
THAT IN
THE
SKY?!

rimbl...
rimbl
rimbl







BUT NEVER FEAR, DEAREST YORUKA!

I AM HERE TO PROTE--

IT SEEMS WE'RE BEING ATTACKED BY SOME SORT OF WEIRD CREATURES!!

BUT NEVER FEAR, DEAREST YORUKA!

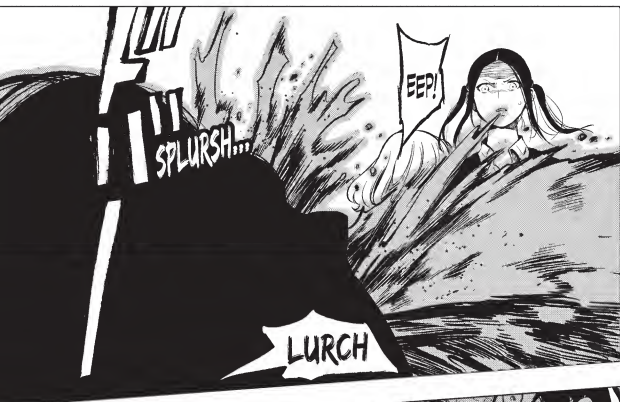
I AM HERE TO PROTE--

IT SEEMS WE'RE BEING ATTACKED BY SOME SORT OF WEIRD CREATURES!!

BUT NEVER FEAR, DEAREST YORUKA!

I AM HERE TO PROTE--

IT SEEMS WE'RE BEING ATTACKED BY SOME SORT OF WEIRD CREATURES!!



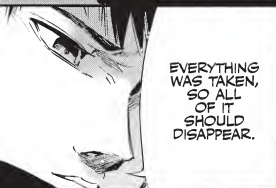








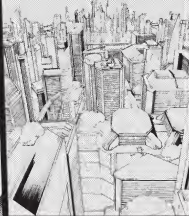






I CONSPIRED
WITH THE
MASKED
WOMAN TO
KEEP THEIR
PLAN FROM
COMING TO
FRUITION.

IN THE
YEAR
2030...



A SIMPLE
DOUBT
PLAGUED
MY MIND.

HOW-
EVER...

IF WE
COULDN'T
DISCOVER OUR
ENEMY'S
IDENTITY IN
TIME, THEN
EVERYTHING
WOULD END
IN RUIN.

AND I
REALIZED
THAT WE
NEEDED
ANOTHER
ALLY...
SOMEONE
WHO WOULD
SERVE AS
OUR FINAL
LINE OF
DEFENSE.

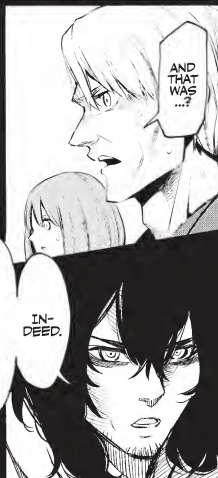


I
THOUGHT
ABOUT
IT...



KOGAMI
KII-SAN.

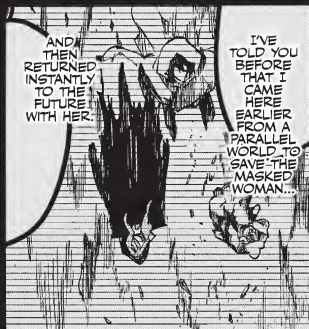
IN-
DEED.



AND
THAT
WAS
...?



BUT
AFTER
THAT...



I'VE
TOLD YOU
BEFORE
THAT I
CAME
HERE
EARLIER
FROM A
PARALLEL
WORLD TO
SAVE THE
MASKED
WOMAN...

ONCE BACK IN
THE FUTURE, I
CONTACTED
KOGAMI-SAN AND
EXPLAINED ALL
THE DETAILS TO
HIM. THEN I
ASKED FOR HIS
ASSISTANCE.

WHAT
YOU'RE
SAYING...IS
INSANE.

WE WOULD
CREATE OUR OWN
MAGICAL GIRLS
AND POWERFUL
WEAPONS. ONCE
ARMED WITH
THEM, WE WOULD
RETURN TO THE
PAST AND FIGHT
HIM WITH MIU AND
THE OTHERS. AND
SINCE EVERYONE
WAS HERE...

YES.
THAT'S
WHY WE
CHOSE
THIS AS
OUR LAST
STAND.

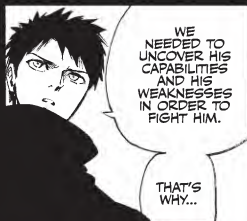
HOLD ON...
YOU MEAN YOU
ASKED HIM TO
WAIT IN THE
FUTURE UNTIL
AFTER ALL
THIS HAPPENED
TO US?

HUH
...?

EVERYTHING'S
BEEN TAKEN
FROM US...
BY HIM--
BY HIMEJI!!
THERE'S
NOTHING
WE CAN
DO NOW!!



HE HAS
REVEALED
HIMSELF.



WE
NEEDED TO
UNCOVER HIS
CAPABILITIES
AND HIS
WEAKNESSES
IN ORDER TO
FIGHT HIM.

THAT'S
WHY...



WE
WERE
EXTRE-
MELY
FORT-
UNATE
THAT HE
DIDN'T.

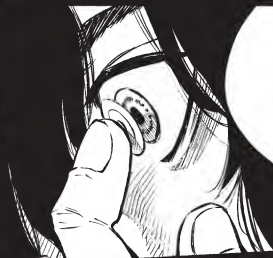
SO, IN ORDER
TO DRAW OUT
THE MASTERMIND--
WHO WAS HIMEJI
ALL THIS TIME--
YOU DID THIS...?

ONE FALSE
MOVE, AND HE
COULD HAVE
KILLED US ALL.



BUT...
THERE'S
NOTHING
WE CAN
DO NOW.

WE HAD TO BE
PREPARED TO
LOSE EVERYTHING,
SO THAT WE
COULD TAKE IT ALL
BACK IN THE END.



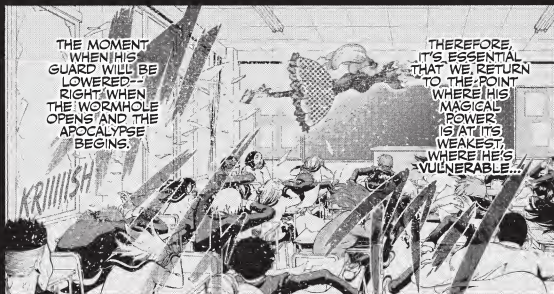
FROM THE
FUTURE, I WAS
ABLE TO SEE
EVERYTHING
THAT HAPPENED
THROUGH
TONOGAYA-
SAN'S EYES.



HIMEJI
HAS THE
ABILITY TO
MANIPULATE
THE TIME
EXPERIENCED
BY ANY
OBJECT...

WHICH
ALLOWS
HIM TO
MOVE
INSTAN-
TANEOUSLY.

AS YOU ARE
ALL WELL
AWARE, WE'D
HAVE NO
CHANCE OF
WINNING
EVEN IF WE
GANGED UP
ON HIM.



THE MOMENT
WHEN HIS
GUARD WILL BE
LOWERED--
RIGHT WHEN
THE WORMHOLE
OPENS AND THE
APOCALYPSE
BEGINS.

THEREFORE,
IT'S ESSENTIAL
THAT WE RETURN
TO THE POINT
WHERE HIS
MAGICAL
POWER
IS AT ITS
WEAKEST,
WHERE HE'S
VULNERABLE...

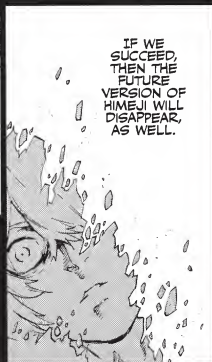


AND WE
MUST
TAKE HIM
OUT THEN
AND
THERE.

THOUGH
HE MAY
BE WEAK...
HE IS
STILL VERY
DANGEROUS.



WE CAN
STILL
STOP
ALL OF
THIS
FROM
HAPPEN-
ING.



IF WE
SUCCEED,
THEN THE
FUTURE
VERSION OF
HIMEJI WILL
DISAPPEAR,
AS WELL.



THROUGH
THE USE OF
CHRONOS
M'S ABILITY
TO SEND
PEOPLE
TWENTY
YEARS INTO
THE PAST.



BUT HOW
ARE WE
GONNA GET
TO THE
PAST?

I
CAME
HERE...



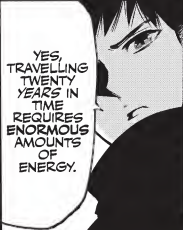
HOWEVER,
CHRONOS M
DOESN'T EXIST HERE,
SO WE CAN'T USE
HER MAGIC. THAT'S
WHY WE'LL USE...

CLOP...



TONOGAYA-
SAN'S TIME
MACHINE TO
GO BACK
A FEW
DAYS INTO
THE PAST.

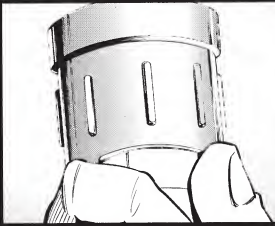
DA-DAN...



YES,
TRAVELLING
TWENTY
YEARS IN
TIME
REQUIRES
ENORMOUS
AMOUNTS
OF
ENERGY.



BUT HIMEJI
ALREADY
TOOK IT.
IT DOESN'T
HAVE THE
ENERGY
TO--



BUT THE TACHYON
PARTICLES WE HAVE
LEFT SHOULD BE
MORE THAN
ENOUGH TO SEND
US BACK A
COUPLE OF DAYS.



ONCE WE
ARRIVE IN
THE PAST,
WE'LL GIVE
YOU EACH A
MISSION TO
COMPLETE.

A
MISSION?

YES.

DOES
EVERYONE
HAVE THEIR
WEAPONS?

KA-CHUNK...



SURE,
SURE.

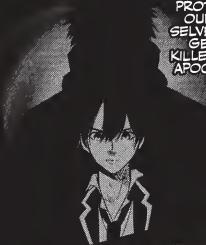
YOU HAVE
TO BRING
GODDY-
WODDY
WITH US!

HIS ARM WAS
REGENERATED
WITH OUR DNA,
BUT HE'S STILL
OUT COLD.



HEY, WHAT
SHOULD I DO
WITH THE
PERRY?

BUT
EVEN
THEN,
WE'RE
UNDER
A TIME
LIMIT.



THUS, WE
NEED TO
ATTACK
HIM *WHILE*
PROTECTING
OUR PAST
SELVES FROM
GETTING
KILLED IN THE
APOCALYPSE.

EVERY-
THING
WILL BE
REDUCED
TO
NOTHING-
NESS.



THE PAST,
PRESENT, AND
FUTURE... ALL
OF THE TIME
AXIS AND THE
OUTCOMES OF
MULTIPLE
WORLDS WILL
BE CHANGED.

IF WE DON'T
KILL HIM
BEFORE HE
COMPLETES
THE RITUAL IN
2030, THEN
IT'S GAME
OVER FOR
EVERYONE.



SINCE WE'RE
THE ONLY
ONES WHO
CAN STOP HIS
PLAN, WE NEED
TO PROTECT
OURSELVES
FROM BEING
ERASED.



SO I'D
SAY IT'S
MORE
LIKE **NEW
GAME+**.

SOUNDS
LIKE
WE'RE
PLAYING
ON HARD
MODE
NOW.

ONLY *THIS*
TIME, WE'LL
BE DOING IT
WITH OUR
WEAPONS AND
EXPERIENCE...

TO
THE
PAST.

GWAAN





ARE GOING
TO SAVE
THE WORLD
...
TOGETHER.

YOU
AND
I...

WHAT
WAS
THAT
?!

WAH
...?!



EEEP!

KA-BOOM!!

SPLAT

YEEK!

COME WITH ME IF YOU WANT TO LIVE.

KA-PAN

SAYANO
KAEDE.
OOTSUKI
MIKI

WHAT
THE
...?

I HAVE
COME
TO
SAVE
YOU.

PSHHHH

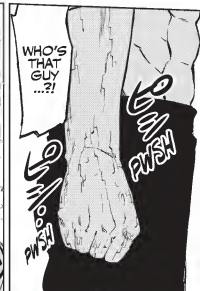




CRAAAASH



BABY,
YOU'D
BETTER
CARVE MY
NAME DEEP
INTO THOSE
MASSIVE
BREASTS OF
YOURS.



WHO'S
THAT
GUY
...?!

FWOSH

FWOSH



AKUTA
RIN-
TAROU!

pwish...
カッ...
カッ...

I AM THE
HEROIC
POLICE-
MAN,
FIGHTING
TO SAVE
THIS
WORLD...



046! INSIDIOUS BLACK

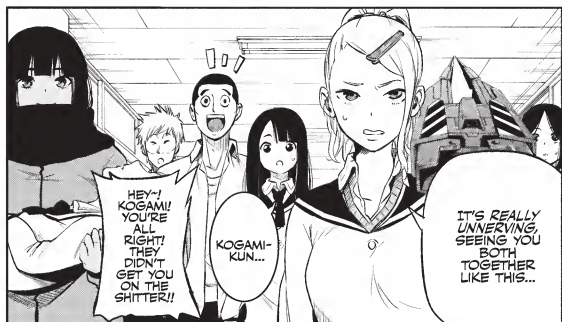
MAGICAL GIRL
APOCALYPSE



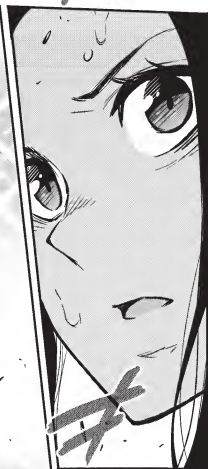
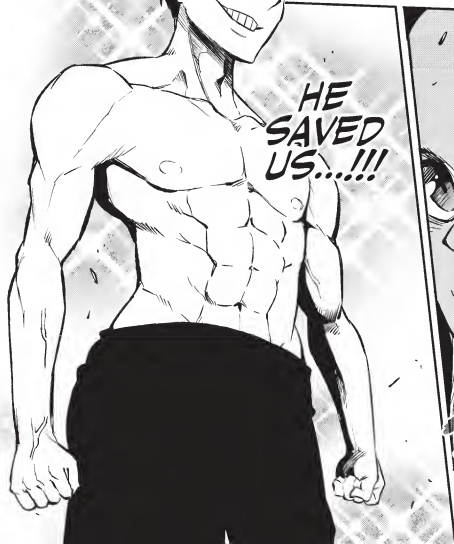
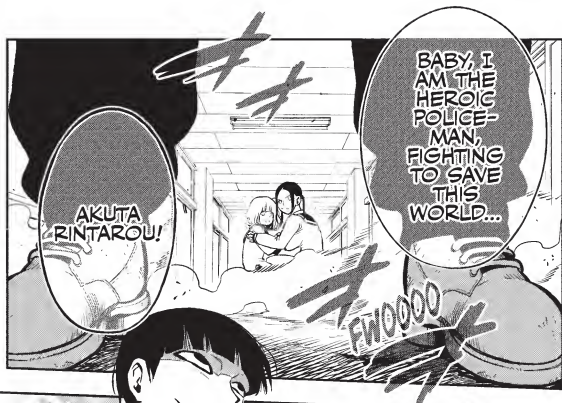
WHAT THE
HELL WAS
THAT THING,
ANYWAY?!

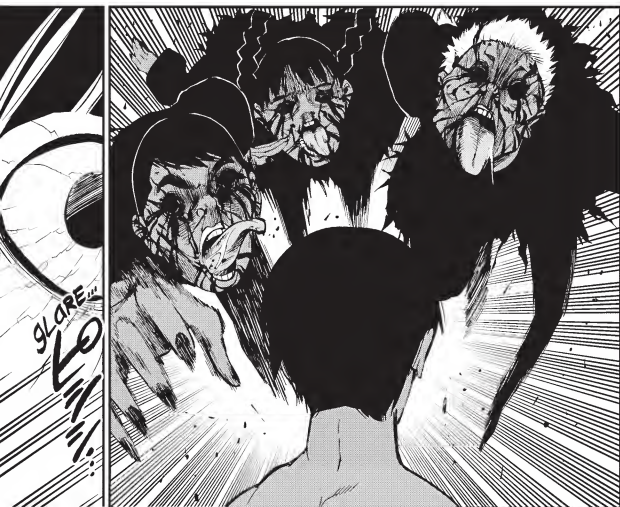


HE
TOOK
IT
OUT
IN
ONE
SHOT
...?!

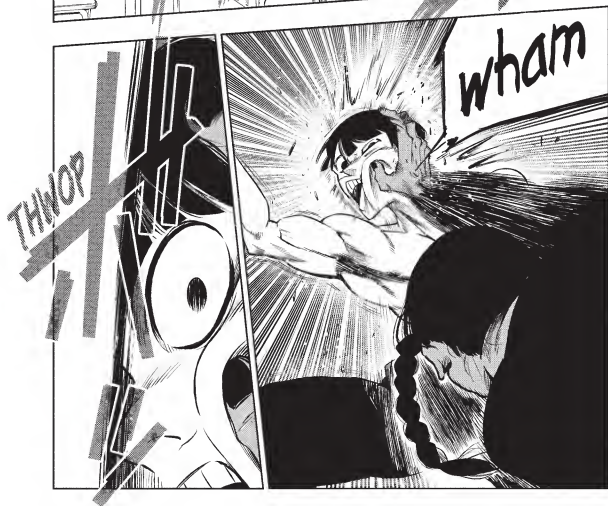








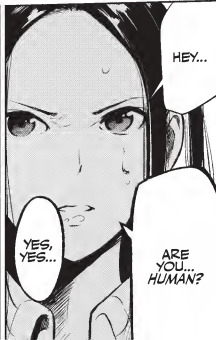






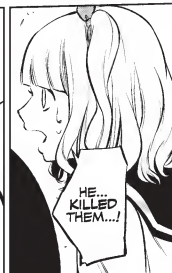


THE
IMPOR-
TANT
PARTS,
ANYWAY.

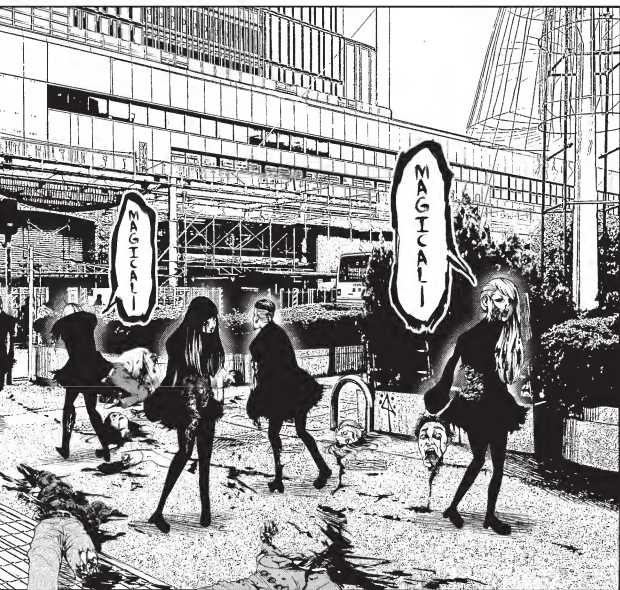


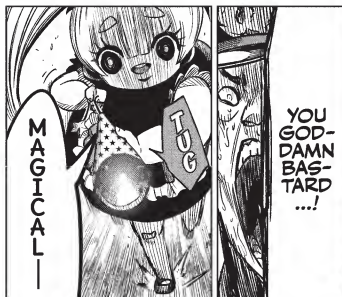
YES,
YES...

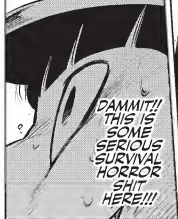
ARE
YOU...
HUMAN?

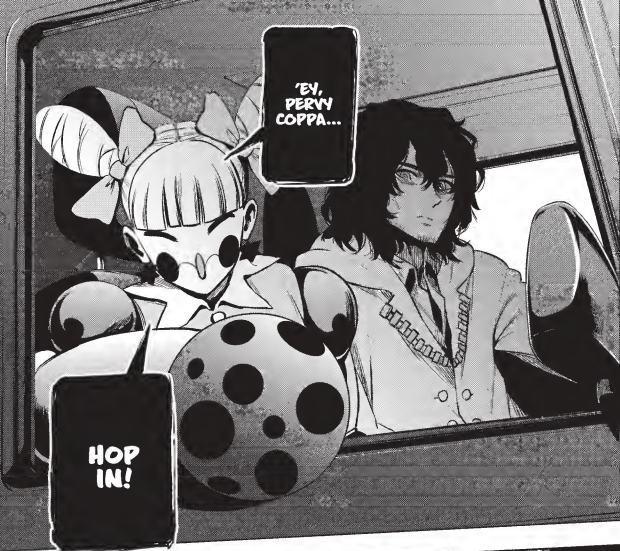


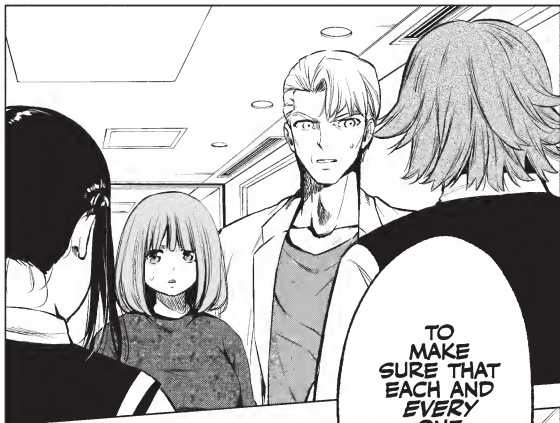
HE...
KILLED
THEM...!

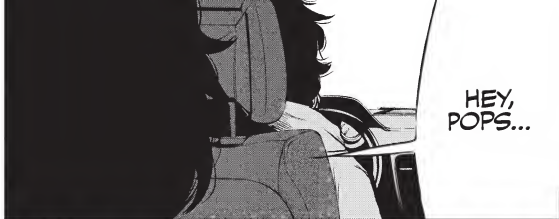


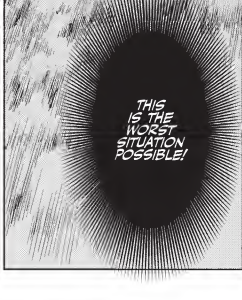
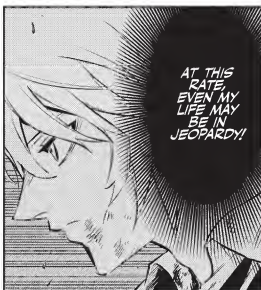
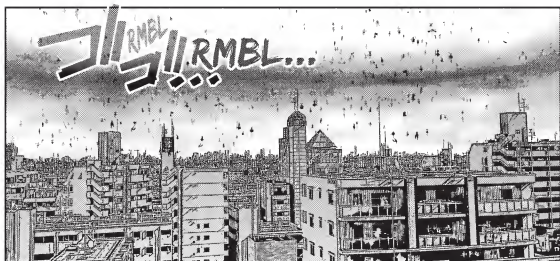


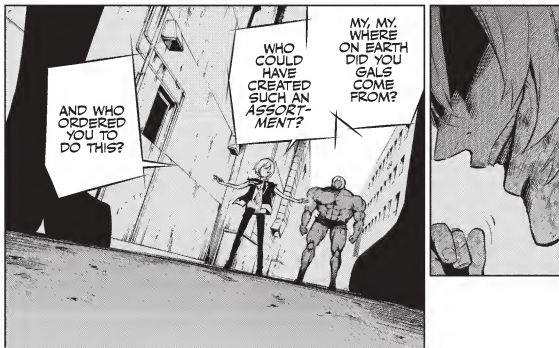
























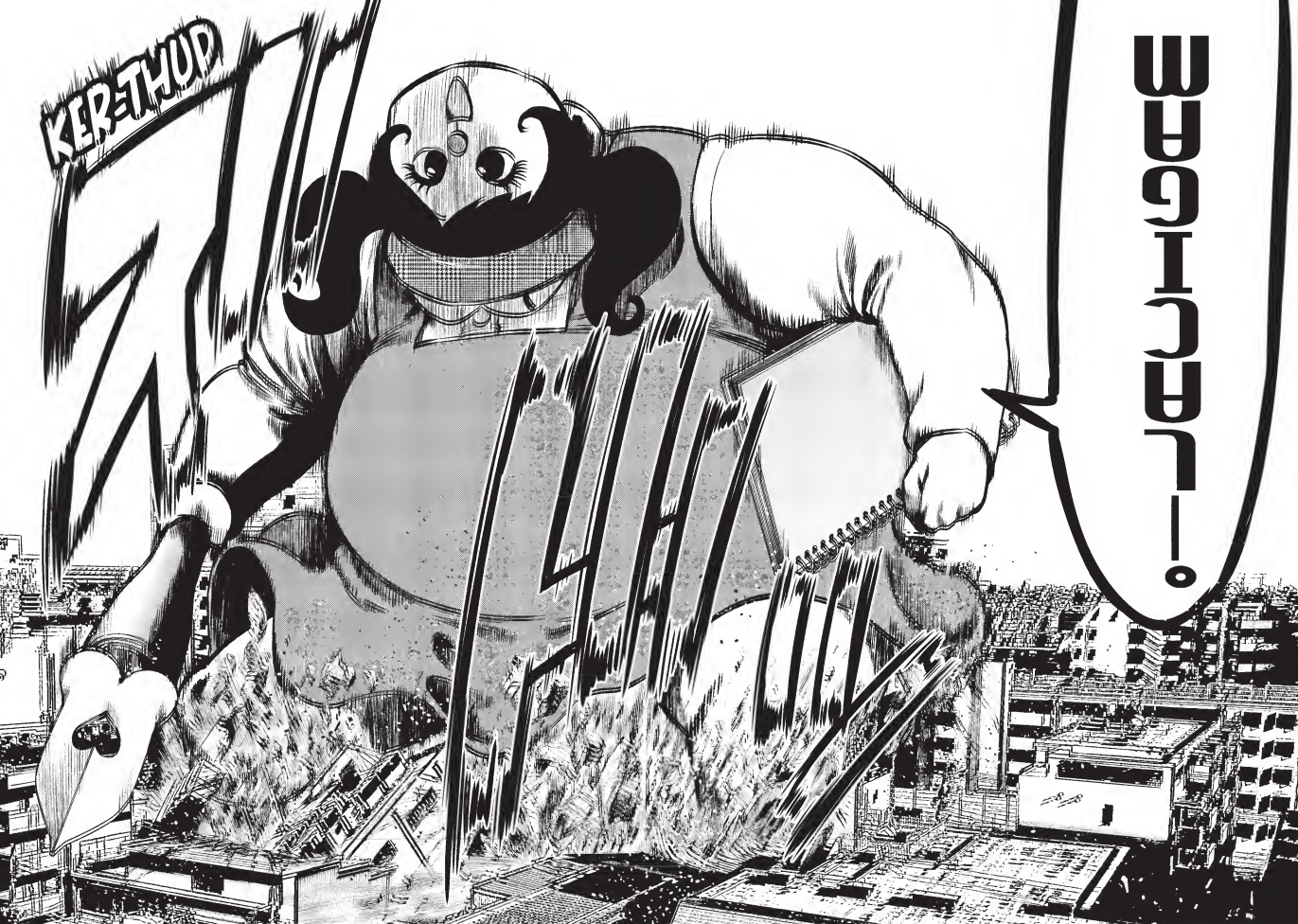






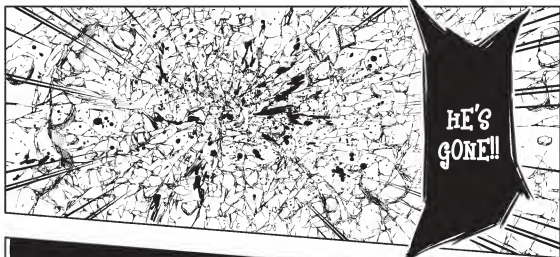
MAGICAL—!

KERETKOP















HEY! WHAT
THE HELL
IS THAT
MONSTER
OUT THERE,
HUH?!

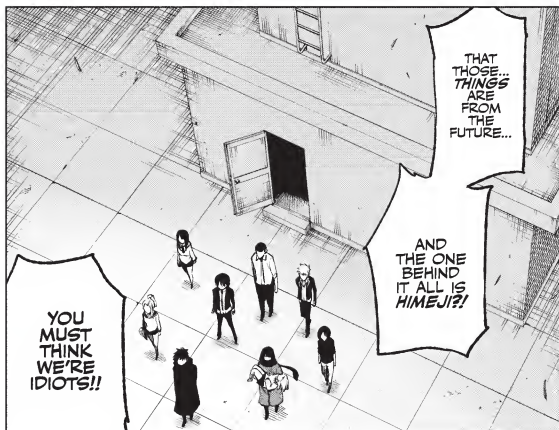
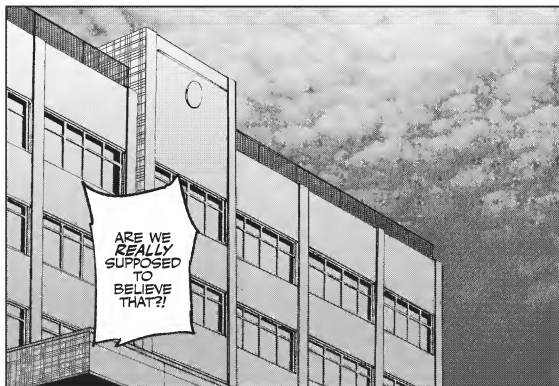


FEELS
LIKE I'M
IN A
GODZILLA
MOVIE...
WHAT DO YA
THINK,
NATSUKAWA?

JUST GET
READY.
WE'RE
GOING TO
LAND
SOON.







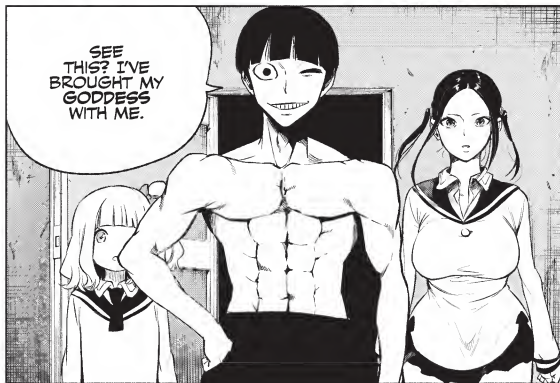


BUT...

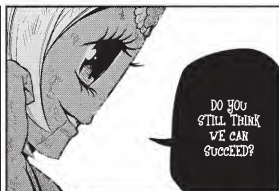
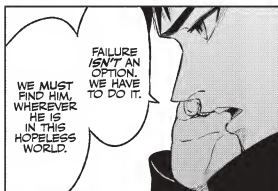


BELIEVE
ME OR
DON'T.
THAT'S
UP TO
YOU.

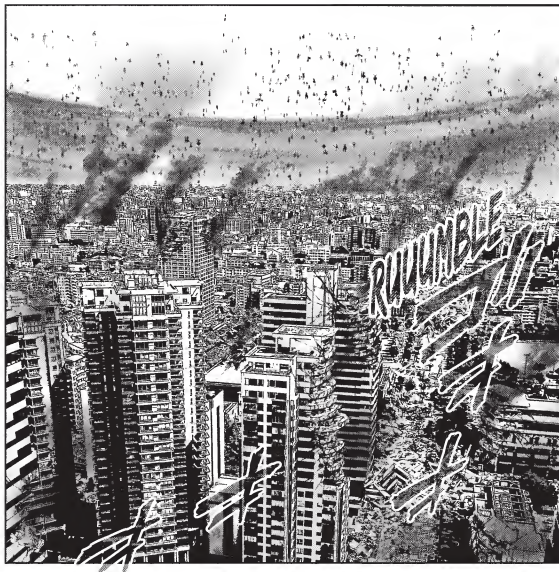








047.Last mission

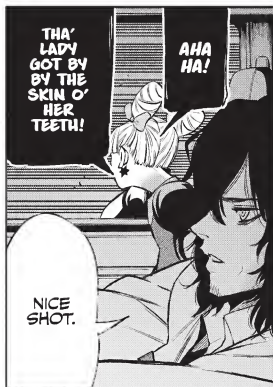
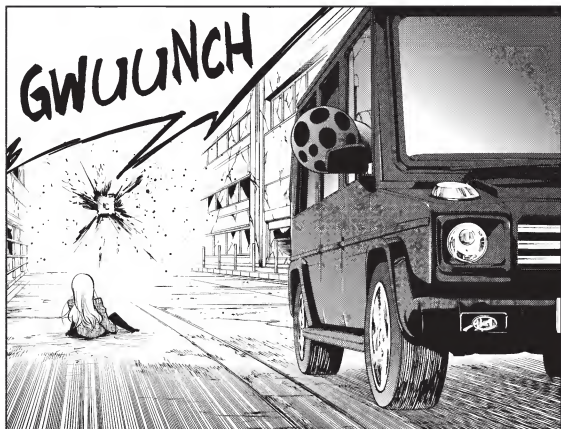




JAB

தெரியாதே தெரியாதே —









FRIENDS.



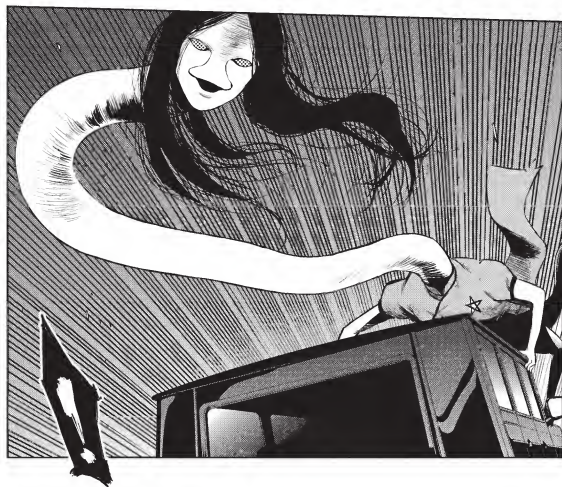
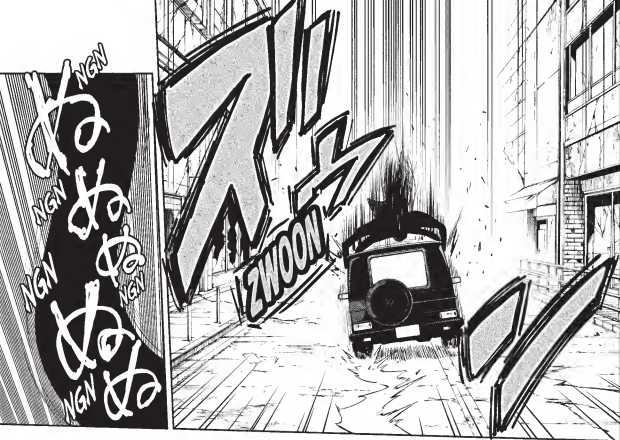
WITH
WHO?

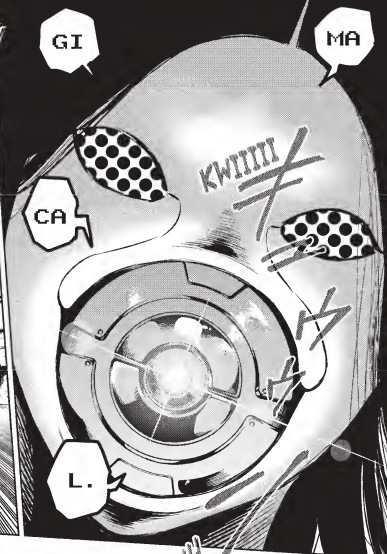


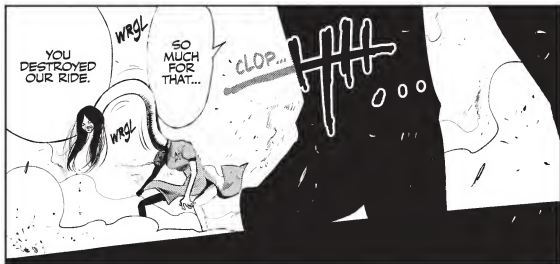
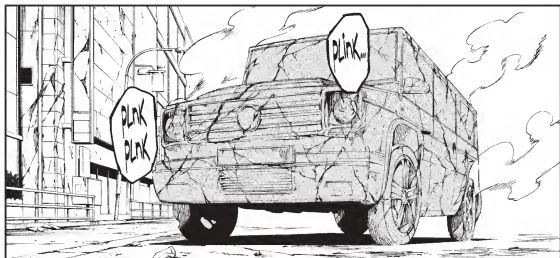
WE'RE
GOING
TO A
MEETING.



HEY!!
LOOK
OUT!!!







HAKO,
KEEP
THEM
SAFE.

DAMN I,
YEH
GIRAFFE-
SNAKE
WANNABE!!

WOUN





SO
THAT'S THE
SITUATION...



BUT IT
SEEMS NOT
EVERYONE
ELSE TRUSTS
YOU JUST
YET...



I'M
GLAD
YOU'VE
GRASPED
THE
SITUATION
SO
QUICKLY.

WELL,
YOU
DON'T
SEEM TO
BE THE
TYPE OF
MAN WHO
WOULD
LIE...

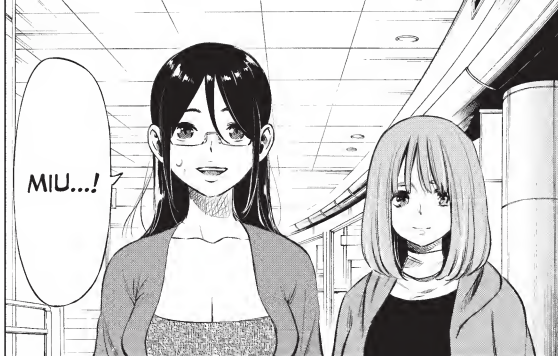


SEIICHI-
SAN...

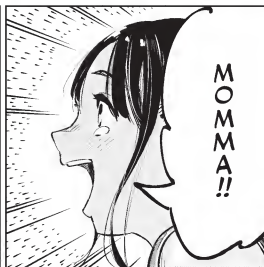
WELL,
NOW...
YOUR
MOTHER
...



HEY,
MISTER.
HAVE YOU
SEEN MY
MOMMY?

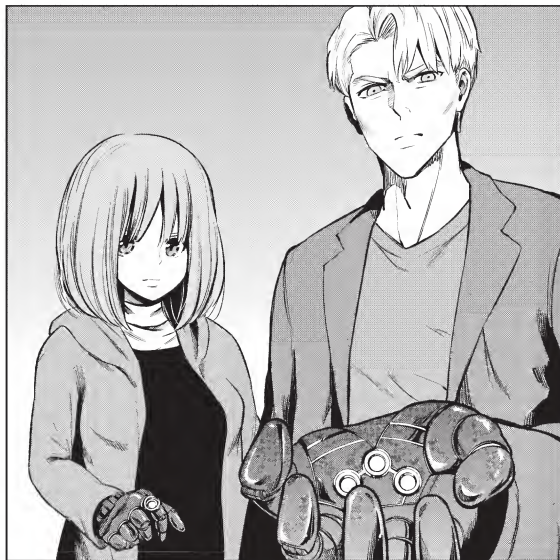
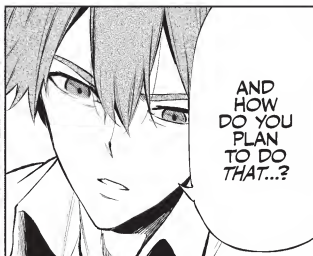


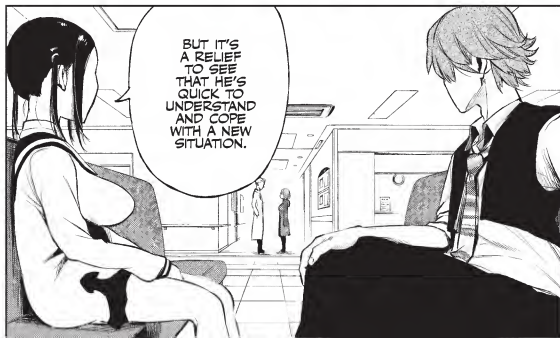
OH, MIU...
WHERE
DID YOU
RUN OFF
TO?



BUT
WHEN
THE TIME
COMES,
WE'LL
PROTECT
ALL OF
YOU.

WE'RE
SAFE IN
THE MALL,
FOR
NOW...





A LOT
HAPPENED
IN THIS
HOSPITAL..

...

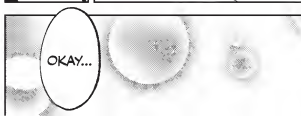
THIS
SURE
BRINGS
BACK
MEMORIES...

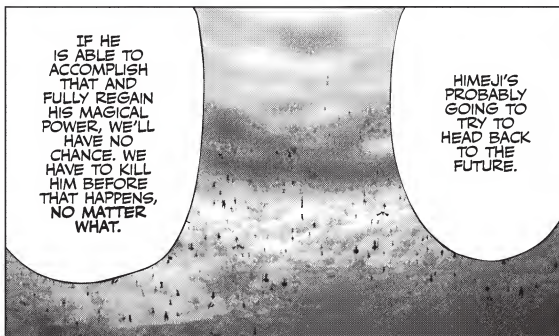
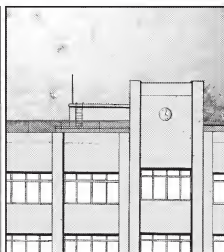
AH
....!!

WHAT
ARE YOU
SAYING,
DUMBASS?!
HOW COULD
ANYTHING
HAVE
POSSIBLY
HAPPENED
AT A PLACE
LIKE THIS?!!

?

NO! NO!
NO, NO,
NO!!
NOTHING
HAPPENED
AT ALL!!





THERE'S
NO WAY WE
CAN SEARCH
THE WHOLE
AREA--NOT
WITH THAT
HUGE
HOLE!!



BUT WE'VE
ALREADY
LOST HIM!
HOW ARE
WE GOING
TO FIND
HIM
AGAIN?!

SO
THIS
WILL
BE OUR
LAST
MISSION.



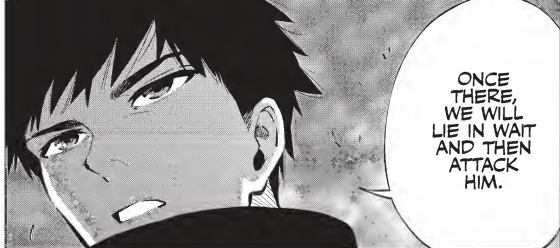
ONCE THAT
WORMHOLE
CLOSES, OUR
OPPORTUNITY
TO TAKE OUT
HIMEJI WILL
BE GONE,
AND THAT'S
THE END FOR
EVERYONE.

WHEN HE
GETS BACK
TO THE
FUTURE,
HIS FIRST
ACTION WILL
BE TO
CLOSE THE
WORMHOLE,
SO HE CAN
REWORK
HIS PLANS.

TO
RETURN
TO THE
FUTURE
OUR-
SELVES.

WE WILL
USE THAT
WORMHOLE
FIRST...



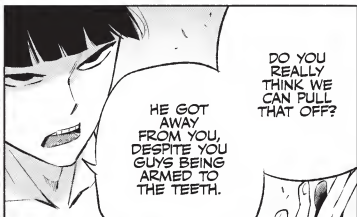


ONCE
THERE,
WE WILL
LIE IN WAIT
AND THEN
ATTACK
HIM.



I REALLY
DIDN'T
WANT TO
HAVE TO
USE THIS,
BUT I
GUESS WE
HAVE NO
CHOICE...

RAISE...



HE GOT
AWAY
FROM YOU,
DESPITE YOU
GUYS BEING
ARMED TO
THE TEETH.

DO YOU
REALLY
THINK WE
CAN PULL
THAT OFF?



"CONFU-
SION."

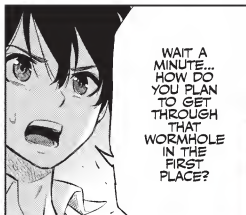
BUT
THAT
WILL--



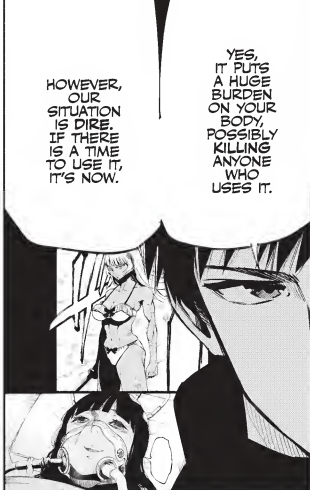
AN
"ICON."



THAT'S...



WAIT A
MINUTE...
HOW DO
YOU PLAN
TO GET
THROUGH
THAT
WORMHOLE
IN THE
FIRST
PLACE?



HOWEVER,
OUR
SITUATION
IS DIRE.
IF THERE
IS A TIME
TO USE IT,
IT'S NOW.

YES,
IT PUTS
A HUGE
BURDEN
ON YOUR
BODY,
POSSIBLY
KILLING
ANYONE
WHO
USES IT.



DON'T
TELL
ME...



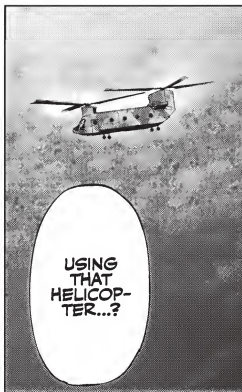
NO...
WAIT...



DO YOU
THINK
THE SDF
WILL JUST
FLY YOU
INTO IT?

YOU
CAN'T BE
SERIOUS!

NONE
OF YOU
ARE
PILOTS!



USING
THAT
HELICOP-
TER...?



IT'S JUST,
FROM MY
EXPERIENCES IN
THE PREVIOUS
APOCALYPSE, I
KNOW WHERE
THEY'RE GOING
TO LAND.





LET'S HEAD
OVER TO
WHERE THAT
HELICOPTER
IS GOING.

WE STILL
NEED TO
MEET UP
WITH
TONOGAYA-
SAN'S
GROUP
AS WELL.

ALL
RIGHT,
THEN...



WE CAN
TAKE THAT
BUS DOWN
THERE.



IF YOU
CHOOSE
TO STAY
IN THIS
WORLD,
YOU
SHOULD
BE SAFE,
SO DON'T
WORRY.

FROM THIS
POINT ON,
I CANNOT
GUARANTEE
YOUR SAFETY.
SO IF YOU
DON'T WANT
TO COME
ALONG,
I WON'T
FORCE
YOU.



I HAVE A
SCORE TO
SETTLE
WITH THAT
TREACHEROUS
MOTHER-
FUCKER!!

WELL,
I'M
SURE
AS HELL
GOING!



I'M STILL
NOT REALLY
SURE WHAT'S
GOING ON
HERE, BUT IT
SEEMS
STAYING WITH
YOU GUYS IS A
LOT SAFER
THAN NOT...

I'LL PROTECT
YOU NO MATTER
WHAT, LIL' MISS
FUNBAGS--
SO YOU COME
WITH ME!

I GO
WHEREVER
MY GOD
GOES!



KOGAMI-
KUN...

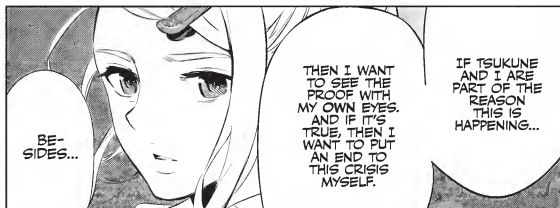
DUTY OR NOT,
THERE'S NOT
REALLY MUCH YOU
CAN DO AGAINST
THOSE THINGS.

AS A
TEACHER,
IT'S MY
DUTY
TO SEE
THAT MY
STUDENTS
ARE SAFE.

WHAT
WILL
YOU
DO?



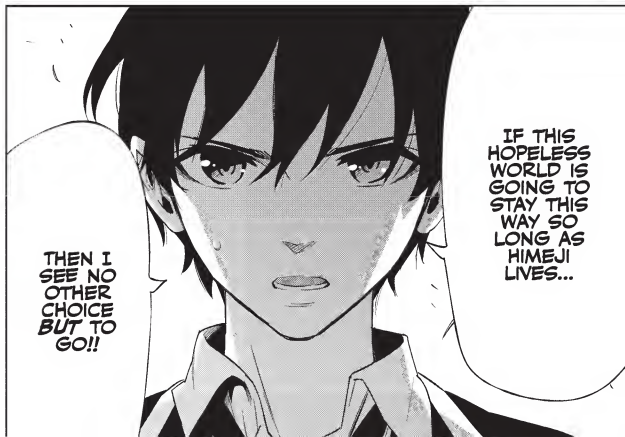
I'M
GOING,
OF
COURSE.



BE-
SIDES...

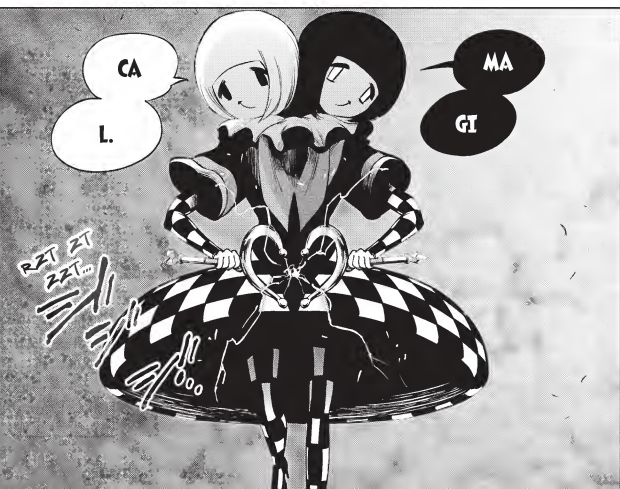
THEN I WANT
TO SEE THE
PROOF WITH
MY OWN EYES.
AND IF IT'S
TRUE, THEN I
WANT TO PUT
AN END TO
THIS CRISIS
MYSELF.

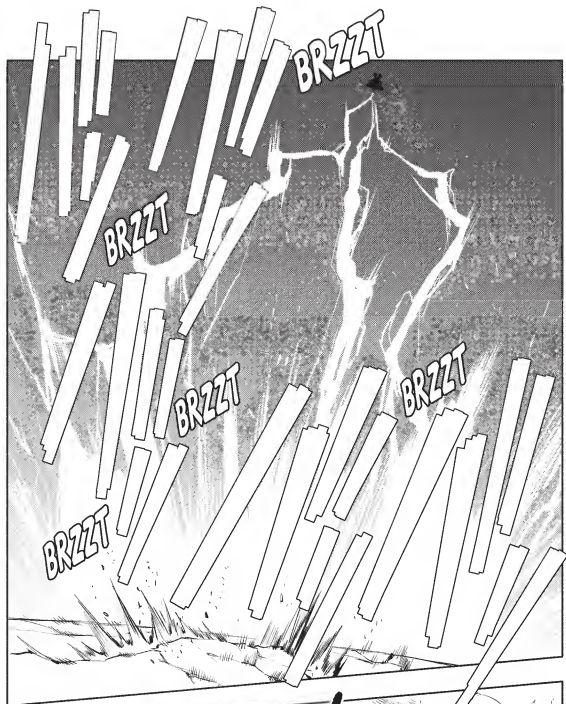
IF TSUKUNE
AND I ARE
PART OF THE
REASON
THIS IS
HAPPENING...

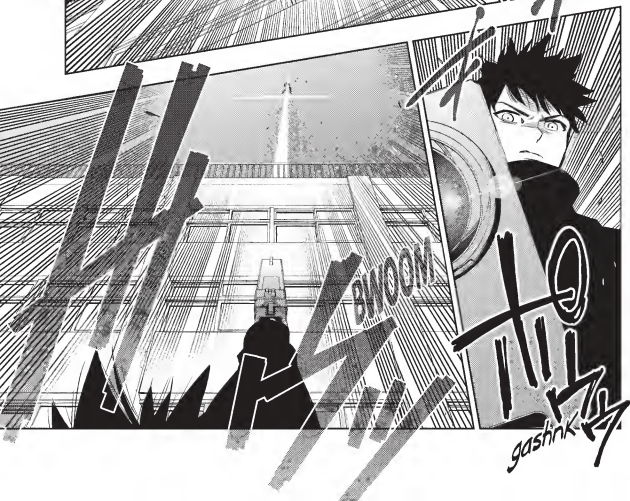


THEN I
SEE NO
OTHER
CHOICE
BUT TO
GO!!

IF THIS
HOPELESS
WORLD IS
GOING TO
STAY THIS
WAY SO
LONG AS
HIMEJI
LIVES...









SHE'S
WITH LIV.
THEY
AREN'T
MEETING
UP WITH
US.

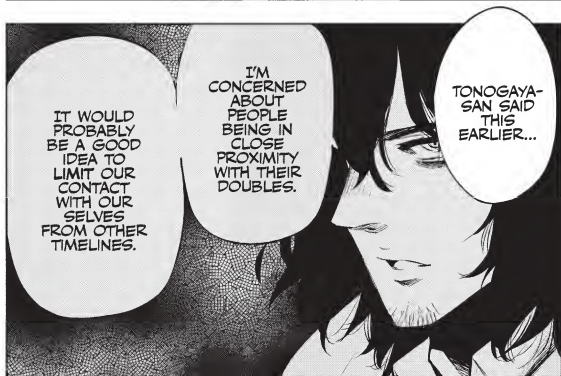


HEY,
KOGAMI-SAN,
WHERE IS
THE VERSION
OF ME FROM
THIS WORLD?!

IT WOULD
PROBABLY
BE A GOOD
IDEA TO
LIMIT OUR
CONTACT
WITH OUR
SELVES
FROM OTHER
TIMELINES.

I'M
CONCERNED
ABOUT
PEOPLE
BEING IN
CLOSE
PROXIMITY
WITH THEIR
DOUBLES.

TONOGAYA-
SAN SAID
THIS
EARLIER...



HE WANTS
TO BE
EXTRA
CAREFUL
WHEN IT
COMES TO
PARALLEL
TIMELINES.



"HOW IS IT
POSSIBLE FOR
PEOPLE FROM A
PARALLEL WORLD
IN WHICH THE
APOCALYPSE
NEVER HAPPENED
TO BE ABLE TO
ENTER THIS
WORLD'S
TIMELINE?"



JUST
NOW,
YOU
WERE
THINK-
ING...

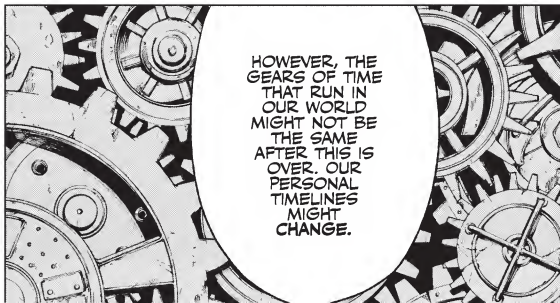


IT'S THE
EXACT
SAME
CONCERNS
YOU'VE
BEEN
HAVING
YOURSELF.

BUT
TONOGAYA-
SAN WAS
CERTAIN
THAT IT
WOULD BE
POSSIBLE.

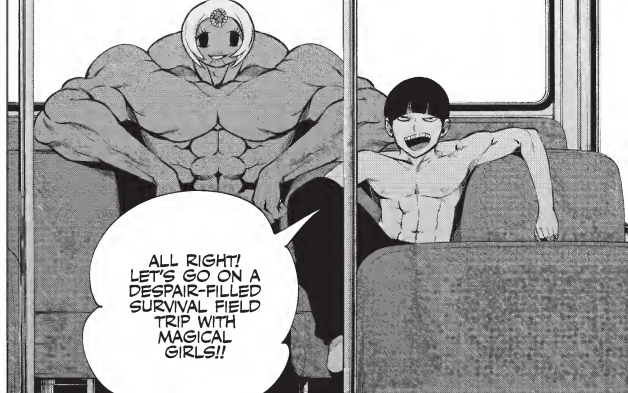


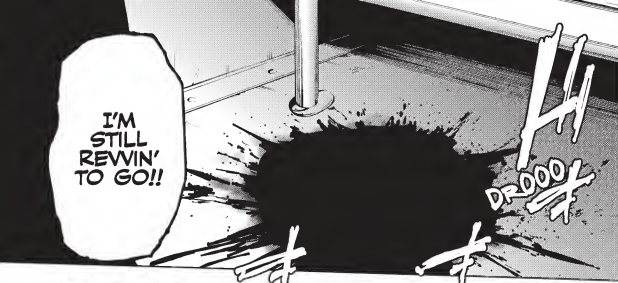
I HAD
THE SAME
DOUBTS...



HOWEVER, THE
GEARS OF TIME
THAT RUN IN
OUR WORLD
MIGHT NOT BE
THE SAME
AFTER THIS IS
OVER. OUR
PERSONAL
TIMELINES
MIGHT
CHANGE.

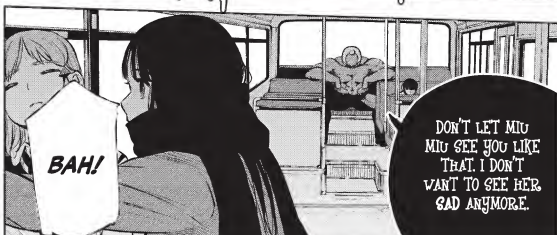






I'M
STILL
REVVIN'
TO GO!!

HA
DROOO



BAH!

DON'T LET MIU
SEE YOU LIKE
THAT. I DON'T
WANT TO SEE HER
SAD ANYMORE.

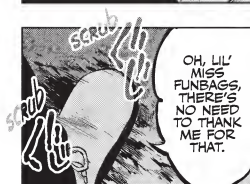


THAT
DOESN'T
MATTER
ONE SHIT
TO ME...

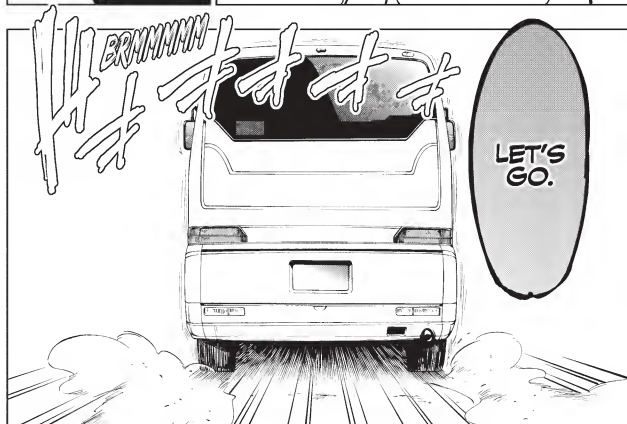


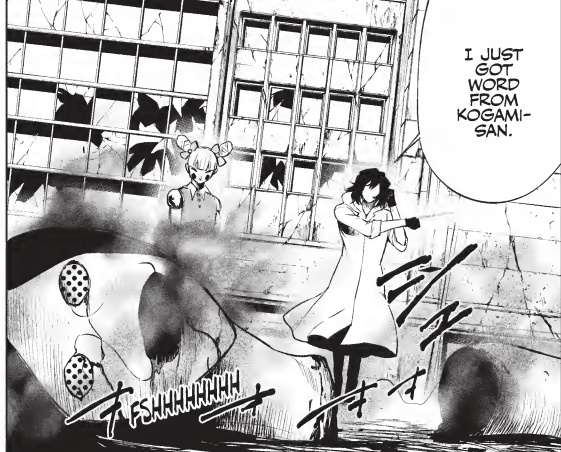
SO INSTEAD
OF GETTING
THE LONG
LIFE YOU
WERE
HOPING FOR...

IT TOOK
A LOT OF OUR
DNA TO PATCH
UP THOSE
WOUNDS YOU
GOT FROM
HIMEJI.









I JUST
GOT
WORD
FROM
KOGAMI-
SAN.



EY...



HM?



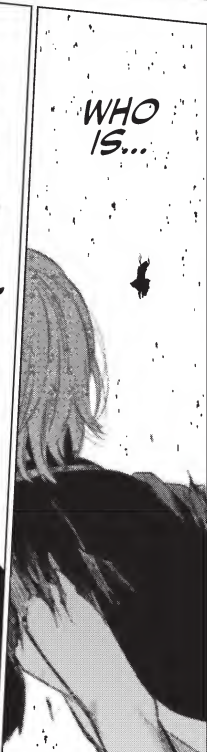
IT SEEMS
THEY'RE
COMING
THIS WAY...
WE'LL MEET
UP WITH
THEM
AROUND THE
CORNER.

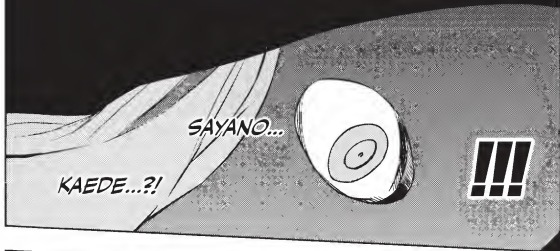


ISN'T
THAT...





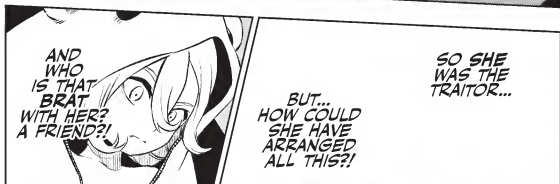




SAYANO...

KAEDE...?!

!!!



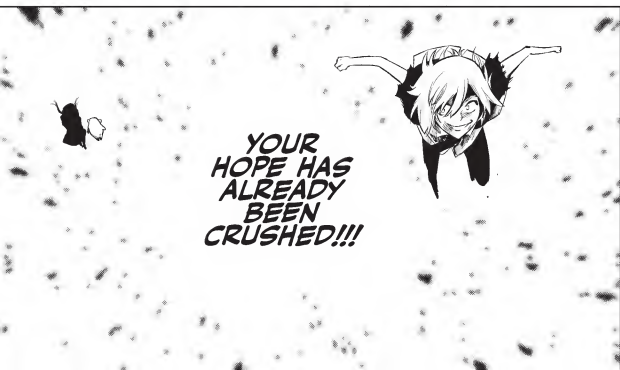
AND
WHO
IS THAT
BRAT
WITH HER?
A FRIEND?!

BUT...
HOW COULD
SHE HAVE
ARRANGED
ALL THIS?!

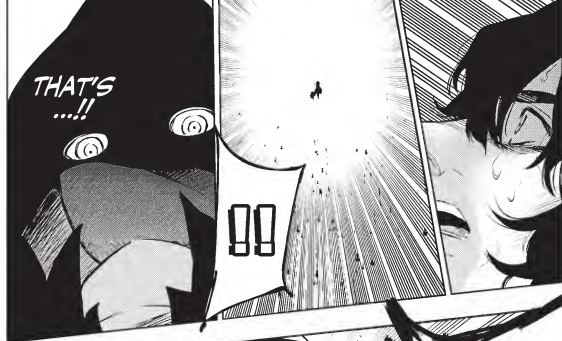
SO SHE
WAS THE
TRAITOR...



WELL,
SHE'S
TOO
LATE!!!



YOUR
HOPE HAS
ALREADY
BEEN
CRUSHED!!!

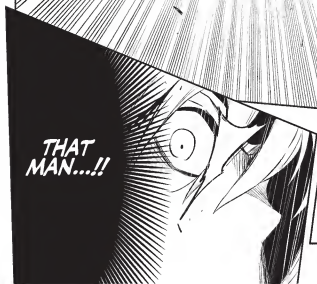


THAT'S
....!!

!!



KAEDE-
SAN!!!



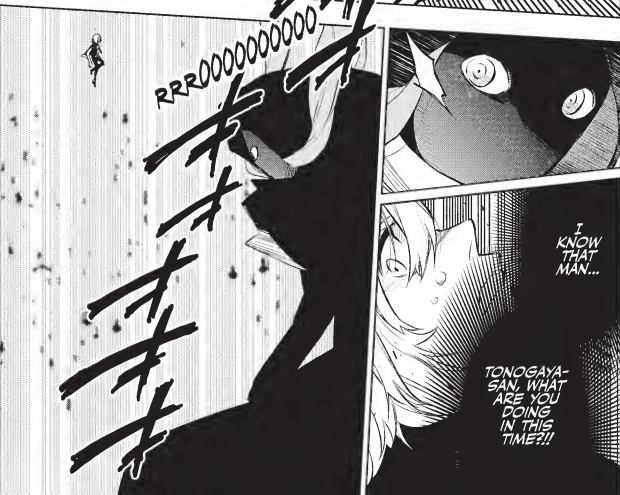
THAT
MAN....!!



KAEDE
--?!



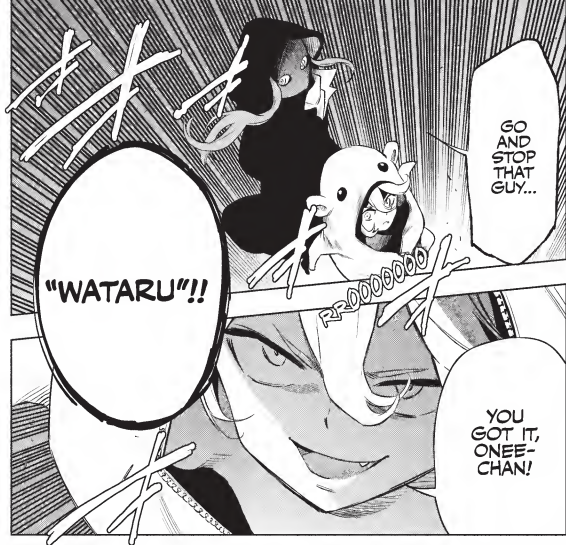
**YOU
MUST
STOP
HIM!!!**



RRR0000000000000000

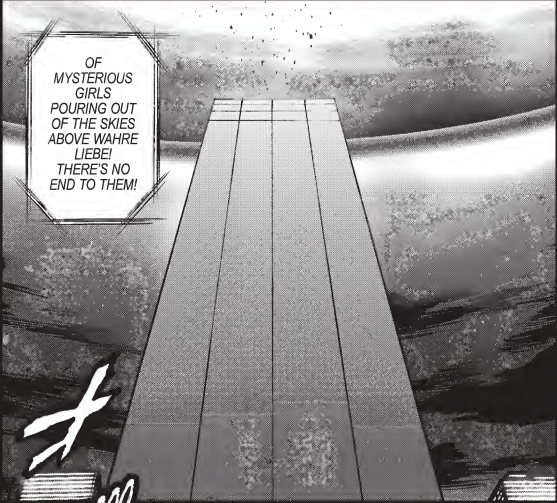
**I
KNOW
THAT
MAN...**

**TONOGAYA-
SAN, WHAT
ARE YOU
DOING
IN THIS
TIME??!**



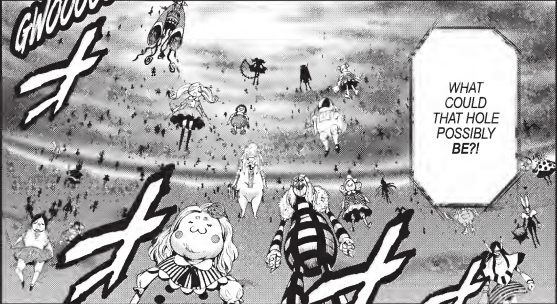
THERE
SEEMS
TO BE A
SWARM...

skshh
skshh...



OF
MYSTERIOUS
GIRLS
POURING OUT
OF THE SKIES
ABOVE WAHRE
LIEBE!
THERE'S NO
END TO THEM!

GWOOOOOOO



WHAT
COULD
THAT HOLE
POSSIBLY
BE?!



I'VE SEEN
THIS SCENE
IN MOVIES
HUNDREDS
OF TIMES...



BUT THIS
LOOKS LIKE
THE EXACT
OPPOSITE.

YOU KNOW,
INVADERS
FROM ANOTHER
PLANET COME
THROUGH
SOME INTER-
DIMENSIONAL
WORMHOLE
AND INVADE
THE EARTH.



YOU'RE
RIGHT.



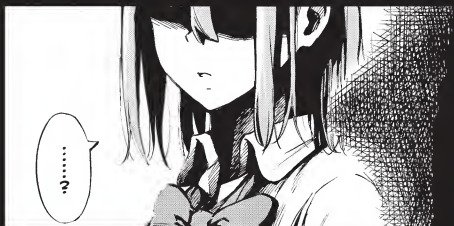
SOME-
WHERE
ELSE.

IT
SEEMS
THAT
THEY'RE
ALL
BEING
SENT...

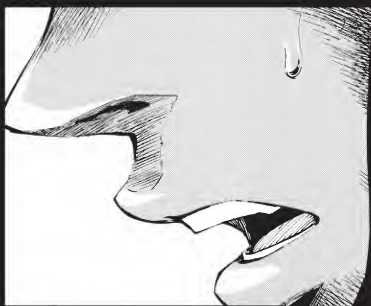


BUT THAT
HOLE IS
DEFINITELY
CONNECTED
TO ANOTHER
LOCATION.

I DON'T
KNOW
WHERE...



.....
?



WHAT'S
WRONG?



TO BE CONTINUED...

IT'S THE
WORST POSSIBLE
SITUATION...

THE
MOMENT
OF
TRUTH
HAS
COME.

APCALYPTIC

WHUP

WHUP

WHUP

NEXT
VOLUME
PREVIEW

FIND OUT WHAT HAPPENS IN VOLUME 13!!



MAGICAL GIRL
APOCALYPSE



BEGINNING OF THE END; END OF THE BEGINNING

At Himeji's order, a wormhole opens in the skies above Wahre Liebe, swarming with alternative magical girls. Meanwhile, a mysterious savior appears before the defeated Kaede and her ragtag allies. The battle to stamp out the roots of despair is about to begin....!!

The final act in this time-traveling Magical Girl horror story has begun!

OLDER TEEN (16+)

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